

Hattiesburg Area Historical Society

HAHS MUSEUM
Hattiesburg Cultural Center
723 Main Street
Mailing: P.O. Box 1573
Hattiesburg, MS 39403-1773

By any other name, history is lost!

In Shakespeare's play Juliette insists, "What's in a name? that which we call rose by any other name would smell as sweet." One might therefore conclude that a renamed building would be the same. However, that is just not true. Renaming landmarks breaks the line of heritage, hinders researchers, alters culture, and destroys history.

Lately there seems to be a campaign to slap a name on every building and change the names of others. Often the names have nothing in common with the building, its history, or its purpose. This is not quite fair, since the building can't object or move out of reach. A good example is the **Carter Building** in downtown Hattiesburg.



Buildings are usually named for the business housed there, the architects who designed the structure, the builders who constructed it, the citizens who have made great social or financial contributions, or the owners themselves. Of course, not all older buildings have names, but the one at 509 Main Street did.

The **Carter Building** was built in 1904-1905 for the Honorable John Prentiss Carter, a Hattiesburg banker, lawyer, civic leader, and former Mississippi Lieutenant Governor. When the building was sold in 1973 to Faulkner Concrete Pipe Company, the name plate was replaced with the **Faulkner Building** plate that is on the wall today.



J. P. Carter

Carter or Faulkner; Faulkner or Carter. What's the difference? Both are perfectly good names, but one only has to read a little about J. P. Carter to understand why his name should be remembered.

An undated auto-biography will tell you that he was born near New Augusta on February 7, 1840. His parents, Abner Carter and Isabella McLeod Carter were descended from families who had settled in the area in the 1700's and become active participants in public and political affairs. He states that he attended Salem High School in Green County and graduated from Centenary College with a Bachelor of Arts degree in 1860.

In 1861 he entered the Confederate army as a private, but was soon appointed Sargent Major, elected 2nd Lieutenant, and promoted to 1st Lieutenant in 1863. He served as Adjutant for several colonels and was appointed acting ordnance officer for his brigade and attached to the staff of General Walthall. He participated in the battles of Murfreesboro and Chickamauga. (See next page)

In November of 1863 he was severely wounded at Lookout Mountain and captured. (Continued on page 2) Until he was paroled and sent home on In November of June 24, 1864, he was held at Johnson's Island in Lake Erie.

When Governor W. L. Sharkey called a convention to write a new constitution, Carter was elected to represent Perry County. He was the youngest man there. Under the 1865 Constitution he was twice elected representative, twice elected senator, and serving again as representative for Perry County when elected delegate to the Mississippi Constitutional Convention of 1890.

Carter ends his life story by telling of joining the Methodist Episcopal Church South in 1858, being appointed to the board of Stewards in 1868, marrying Margaret McCallum on December 24, 1868, having six children, helping organize the Hattiesburg Camp #21 U.C.V., and helping organize Hattiesburg Commandery Knights Templar. He concludes by saying he assisted in the organization of the Bank of Commerce (later changed to National Bank of Commerce and then to First National Bank of Commerce) where he was still connected at the time of his writing.

In Volume III of *History of Mississippi The Heart of the South* published in 1925, Director of the Mississippi State Department of Archives and History Dunbar Roland fills in things Carter was too modest to say. "... Mr. Carter rose from the ranks through merit alone and his military record redounds to his credit, being distinguished by unflinching devotion to duty and courage of the highest order."

"Mr. Carter has been called upon to fill many other public offices of trust and responsibility and has acquitted himself with dignity, fidelity and honor in every connection, discharging his duties with thoroughness, conscientiousness and efficiency. ..."

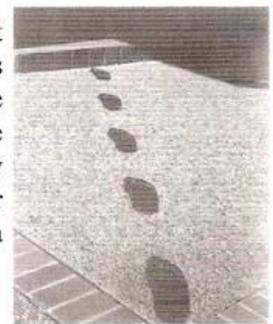
"... He is an able financier, shrewd, alert, resourceful, and his reputation as a banker is not confined to the limits of this locality. He is ever ready to extend the aid of the institution as far as possible, yet careful not to jeopardize the interests of depositors and stockholders, and his associates have utmost confidence in his judgment, foresight and integrity. Mr. Carter has built up one of the strongest moneyed institutions in the state and his opinions carry great weight in business circles in Hattiesburg. The city is also indebted to Mr. Carter for the substantial six-story office building on Main Street bearing his name, for the Strand Theater, an attractively designed structure, three stories in height, and for the two-story brick buildings adjoining."

"... Mr. Carter has inherited in full measure the sterling qualities and strong physique of his Scotch ancestors and although he has reached the venerable age of eighty-three years he is still able to direct his extensive business affairs. He is highly honored in his city and state and his life constitutes an inspiring example of good citizenship."

According to Theodore Roosevelt, "Never throughout history has a man who lived a life of ease left a name worth remembering." J. P. (John Prentiss) Carter is a name well worth remembering. Think about it the next time you pass *his* building on Main Street.



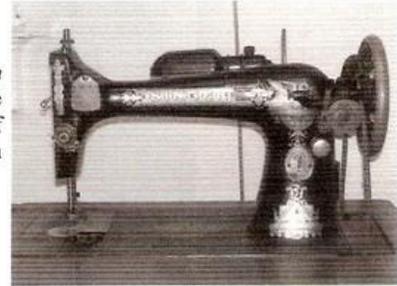
FOOTPRINTS ARE STILL A MYSTERY...In 1983, when the city put down aggregate walkways with exposed gravel, the brass footprints imbedded in the concrete by the Carter Building were reinstalled. Over the years many people offered explanations for why J.P. Carter had the large right footprints placed there. The best story at that time came from Dudley Conner who had asked Mr. Carter about them. With a smile, Mr. Carter told him, "That's so everyone will skip in here." Over the years many a child has done just that - hop and skip on the gold footprints!



Gifts to the Society

March 2007 - October 2007

- * 1925 Singer sewing machine in oak cabinet - Theresa Robinson.
- * 1938 "Lil Miss" HHS yearbook; *Hank, Life History of Hillman Sylvester Ford* (class of 1937); 1938 address book and program "The Confederate Tableau;" three early car tags (2, "Hattiesburg, Home of Southern Miss;" 1, "Mississippi Home of Miss America.")- Sarah Gillespie.
- * 1976 booklet, *History of Petal - Centennial Issue*. - Barbara A. Curry.
- * Saenger and Lomo Theatre 1936 Weekly Program - A J Jones
- * Assorted clippings and photographs from the 1950's, 1960's; Hattiesburg Public Schools memorabilia; telephone books and programs - Claire Mangum.
- * World War II airmail packet; Crescent Laundry sheet of tickets (store located West Laurel Ave.); 7 Dec. 1944 "Honolulu Star Bulletin" newspaper - Roby Eure.
- * 1966 telephone book; Hattiesburg Little Theatre playbill, "A Thurber Carnival." - Tom Phillips III.
- * 1947 "Lil Miss" HHS annual - Harvey Poole.
- * Framed print, "Le Tigre Royal" by Ethan Allen.- Dr. Tom Rhea Phillips, Jr.
- * Dedication program, Sunday May 12, 1951, Central Christian Church (educational building) - Lynelle C. Jones.
- * *Remember and Make Known - First Fifty Years of First Baptist Church, Petal, MS* - Hilda Wade.
- * Clothing: 1920's black velvet cloche hat; 1920's blue silk beaded dress belonging to Miss Helen McDermot of Water Valley - Hallie Jeanne Herring.
- * Assorted 1960's black & white photos from the collection of Smoky Harrington - William P. Harrington, Jr.
- * Assorted memorabilia - mostly Petal and Eatonville - Cheta Rose Carroll.
- * Framed pen and ink drawing with color wash of the McLeod house by William Smith 1977. - June Collier
- * Framed photograph of the Major-Sowers saw mill given by the grandson of the mill owner. Picture featured on page 191, Vol. 2 *Steam Whistles in the Piney Woods* by Hoffman - Louis L. Major. (At right, shown with wife Annie Vera).
- * Photographs of George A. Linton (born 6-28-1855-died 12-12-1922)wife Martha Missouri Hollensed Linton (born 10-24-1858-died 7-1-1930, m. 7-29-1882), and an unidentified lady holding a baby. Found by John Floyd in a house at 1414 N. Main Street owned by Edna Hollensed. Would love to find this family.



PRESERVING LOCAL HISTORY

With the help of Frank Montague the Hattiesburg Area Historical Society entered into an agreement with the Hattiesburg Public Schools to become the caretaker of the two high school monuments that have been on the Hutchinson Street campus.

The Class of 1926 sundial and the Class of 1944 World War II monument (to the left) were originally installed on the old Hattiesburg High School campus. The HAHS hopes to clean both monuments, reinstall a pointer on the sundial and eventually return the monuments to their original home after the Old HHS Building is restored.

Anyone with expertise in monument maintenance and moving is welcome to participate in this effort. Call the Museum if you wish to assist.

HAHS MUSEUM
Post Office Box 1573
Hattiesburg, MS
39403-1573



MUSEUM HOURS
Mon., Tues., Thurs.
2:00 - 4:30 p.m.
Or by Appointment
Call 601-582-5460

Located in the
Hattiesburg Cultural
Center
723 Main Street
Downtown
Hattiesburg, MS

Email:
hahsmuseum@mcgagate.com

OFFICERS

President
 Paula Harvey

Vice President
 Ursula Jones

Treasurer
 Barbara Curry
 Asst: AJ Jones

Secretary
 Laurie Crowson

Historian/Parliamentarian
 Brian Blair

Recent Monetary Contributions

March 2007 - October 2007

Life Members:

Jerry Coston
 Travis H. Boykin, Jr.
 Hilda L. East

Donors:

A J Jones
 Dee Abbott
 Susan E. Steacman
 Joanne Newcomb
 Lorraine Smith Ott
 Earline Roseberry
 Laurie Crowson
 Helen H. Tyre
 Della & John Faust
 Ursula Ruth Jones
 Letitia S. Pittman
 Questers-Magnolia Memories Chapter

Betty C. McSwain
 Frank A. Rogers
 Van A. Rogers
 Lynn J. Meador
 Lucy O. Barnett
 Mrs. Tom McCurdie
 Marguerite P. Bacon
 Hallie Jeanne Herring
 Elizabeth S. Meador
 Albert C. Jones
 57 Club
 Gerald E. Belue
 Cile Waite
 Dorothy Jennings
 Mary Wilkins Costa
 Andrew P. Haley

Memorials To:

Julia Ross
 Horace Hughes
 Thomas Hughes
 Martha Polk Douglas
 Merle Douglas
 Barbara Doty Blair
 Emma Aplin
 Jacq Polk Jones
 Joseph Frank Polk
 Dorothy Thomsen
 Sally McInnis
 Dean Price Meador
 Mr. & Mrs. Bill Breland
 Betty Halliwell
 Dorothy Breland
 W. A. Felton
 Kathryn Oubre
 Elaine O'Neal



MEMBERSHIP: The status of your membership is found after your name on the address label - the year dues were last paid and/or "L" for Life Member. The HAHS year begins on January 1 and ends on December 31st. Thank you for supporting HAHS.

ANNUAL MEETING: The annual business meeting of HAHS will held at **5:30 p. m. on Tuesday, February 26, 2008**, at the HAHS Museum in the Hattiesburg Cultural Center, 723 Main Street. Officers and Board Members will be elected at that time. After the first of January the nominating committee (Joanne Newcomb, Chairman; Lynn Meador and Tom Phillips) will be working on a slate of officers. To volunteer or suggest nominees you may contact one of them or place a message on the web site or answering machine

COMING EVENTS: The Southern Strings Dulcimer Club will perform at the HAHS Museum from **5 until 8 p.m. on December 8th** during the Holiday Art Walk. Make plans to attend and enjoy cookies and cider with old time and traditional Christmas music.

IN MEMORIAM
MARTHA POLK DOUGLAS
 Charter Member - Life Member

THANK YOU!! The Society gratefully appreciates all donations and contributions. 100% of your dues, memorials, and donated items are used for preservation of history and education of area citizens.

TO BECOME A MEMBER OF HATTIESBURG AREA HISTORICAL SOCIETY

2008 HAHS DUES

Name _____ Phone _____
 Address _____
 City _____ State _____ Zip _____
 Individual \$10 _____ Couple/Organization \$15 _____
 Student \$2 _____ Each Life Membership \$100 _____

(Please make checks payable to **HAHS, P. O. Box 1573, Hattiesburg, MS 39403-1573**)