

# Hattiesburg Area Historical Society

**HAHS MUSEUM**  
TEMP LOCATION  
107 PARK AVENUE  
P O BOX 1573  
HATTIESBURG MS  
39403-1573  
601 545-4582

## HAHS *is active . . .*

Hattiesburg Area Historical Society's current exhibit is The Price of Freedom. This exhibit will remain at the temporary location of HAHS Museum until the museum moves to the Hattiesburg Cultural Center in the former Main Street Library Building. This move is expected in November.

Much has been reported lately on how little students know and understand about American History. Currently the media is full of war stories and it is important all generations be informed on reasons these wars were fought and their results. This exhibit on American history features an unusual combination of information on American freedoms and every citizen's responsibility of guard them.

A series of discussion sessions is being planned to relate current events to this history. For more information call the museum.

Hattiesburg Area Historical Society is a non-profit, all volunteer organization with membership open to

all. Regular museum hours are 2:00 to 5:00 Monday through Thursday. Appointments made be made for other times. There is no charge.

It is estimated that the following volunteer personnel is needed:

- \* Officers 6
- \* Board Members 9
- \* Committee Chairmen 4+
- \* Museum Docents 20
- \* Tour Guides 2/3
- \* Public Relations 2
- \* Representatives to attend organizations/gov. functions 6

If you or someone that you know would be willing to volunteer some time working at the museum or serving on a committee please contact Nominating Committee Chair, Eloise Jones at 544-2770 or HAHS museum at 545-4582. We want to maintain a first class operation and it will take the help of all members. See below for some of the committees.

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**On  
Display at the  
museum**

**The  
Price  
of  
Freedom**

**GET INVOLVED**  
**IT TAKES EVERYONE**  
ONCE A WEEK  
OR  
ONCE A MONTH

RECEIVING  
MEMBERSHIP  
PROGRAMS  
READERS  
COLLECTIONS  
MUSEUM

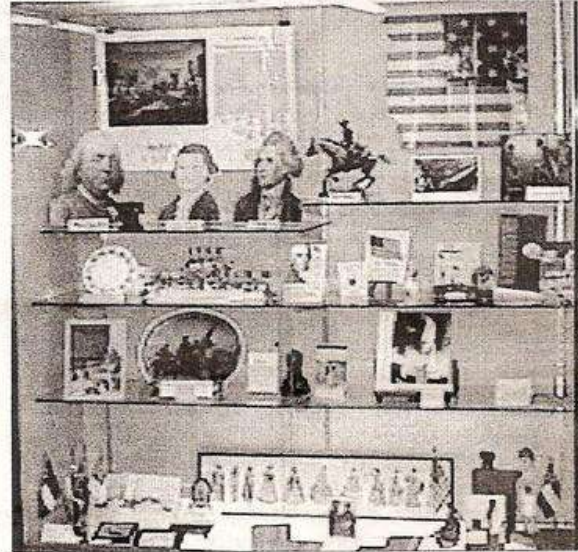
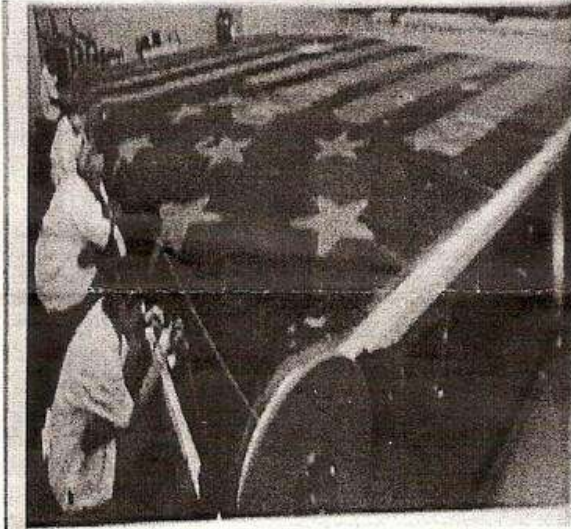
PUBLIC RELATIONS  
EXHIBITS

SPEAKERS  
STUDENTS

INVENTORY  
FINANCE  
LIBRARIANS  
COURTESY  
PACKERS  
MOVERS  
RESEARCH  
DOCENTS



## Freedom has its Price.



**In the display cases you can see a photo (above) of the restoration of the original Star Spangled Banner. This flag was flown at Fort McHenry during the battle of Baltimore. It was named for Francis Scott Key's poem.**

Maj. George Armistead wanted Fort McHenry's flag to be large enough "that the British will have no difficulty in seeing it from a distance."

**The Creation:** Armistead hired Mary Pickersgill and her 13 year old daughter, both of Baltimore. It was made in August 1813 and cost \$405.90. It was made of wool stripe and cotton stars, 15 red and white stripes; 15 white stars on a blue background. The flag measured 30-by-40 feet and weighed 50 pounds. The size was typical for garrison use in the 19th century.

**The History:** 1818, after the death of Armistead, his wife became the caretaker of Star Spangled Banner. 1824 Flag is displayed in Baltimore during a visit by the Marquis de Lafayette. 1873 Armistead's daughter, Georgiana lends the flag for display to the New England Historical Genealogical Society in Boston. 1876 Flag lent to Philadelphia Centennial Exposition. 1877 Flag is displayed in Boston for the first US Flag Day celebration. 1878 Georgiana's son Eben inherits the Star Spangled Banner. 1880 Flag brought to Baltimore for the city's 150th anniversary celebration. 1907 Eben lends the flag to the Smithsonian Institution for display. 1914-64 Star Spangled Banner is on near continuous display at the Smithsonian's Arts and Industries Building on the National Mall in Washington. 1964 Flag goes on permanent display at the Smithsonian's National Museum of American History in Washington. 1982 Restoration, analysis and cleaning of flag. 1998-2002 Major restoration work.

**The Present:** Bringing down the flag down from its display position in the National Museum of History is a very delicate undertaking. The entire effort requires careful timing, precision and patience. Not only is the flag fragile, there are special conditions regarding the handling of U.S. flags, as mandated by Congress. In preparation for the lowering of the flag, the conservators placed a protective covering of the Star Spangled Banner.

**The Future:** Restoration started on Dec 3 1998. A thorough examination of the flag took place inside Flag Hall, after the flag was lowered. The flag was then moved to a specially designed laboratory inside the National Museum of American History. The restoration is under the direction of senior conservator Suzanne Thomassen-Krauus. A NASA-designed infrared camera created a photographic map of the flag. After a period of intense study, museum conservators determined the course of treatment and began to clean the flag. Projected completion date is 2002.

**The Cost:** (as of December 1998) Take down the flag, new laboratory and conservation work — \$5.5 million. New climate-controlled exhibition space and flag reinstallation — \$6.5 million. Educational program and future care of the flag — \$6.2 million.

The project is largely paid for with private funding. Polo Ralph Lauren is providing \$13 million. The Pew Charitable Trust has promised \$5 million as a matching grant for federal funds.



## Freedom is every citizen's responsibility.



**For Constitution Week, Sept 17-23, kiosks on the Bill of Rights, are on display at the Museum. These were purchased with the help of John Rolfe DAR, 20th Century DAR, Norvell Robertson DAR, and Ensign John Shelton Colonial Dames 17th Century. These displays will remain until HAHS Museum moves.**

"To Preserve These Rights" exhibits highlights major milestones for the 10 Bill of Rights and the 13th, 14th, and 15th Amendments. The panels engage the viewer in the history of the Bill of Rights and how it relates to American life today.

The exhibit is mounted on three six-foot-high, light weight kiosks and is accompanied by an 84 page "User's Guide" featuring essays, a bibliography, a filmography, and suggestions for teachers and librarians.

The kiosks are packaged flat and the use of exhibit is offered to schools, libraries and organizations free of charge. However, the cost of transportation is the responsibility of the user. Arrangements must be made in advance. If you would like to use this exhibit, please contact the HAHS.

### Program

**September 28, 2000  
7:00 p.m.**

**Education Building at  
Hattiesburg Zoo**

**Speaker: Everett Harris  
Topic: Hattiesburg Zoo  
and Animals.**

This will also be HAHS's  
annual business meeting.

Make plans now to attend.





P O BOX 1573  
HATTIESBURG MS 39403

HAHS MUSEUM 601/545-4582  
601/583-1362

### Hours

Monday - Friday  
2:00 - 5:00 p.m.  
(if volunteers available)

By Chance 545-4582  
By Appointment 583-1362

Please check and report any membership error on your address label to:

544-2770 or  
583-1362 or  
582-7779 or  
545-4582 immediately

As we began to start packing to get ready for our move to The new Cultural Center, we will surely "uncover" many items that have been donated to the Museum over the years.

Watch future issues of the newsletter for updates of these items.

Thanks to The Print Shop for sponsoring this newsletter

**You are an important part of our team effort.** HAHS gratefully acknowledges all donations. One hundred percent (100%) of all funds received are used to enhance HAHS's programs and Museum.

Moving and adapting the former ceramic room for HAHS museum has been a strain on volunteers and resources. Completion of *The History of Forrest County, Mississippi* has also made this year unusual. Your contribution is especially appreciated as HAHS Museum faces yet another move this year.

Membership dues are purposely kept low to be affordable to all. Tax deductible contributions are a blessing! Please, continue your membership and support of HAHS and visit the Museum often.

# Thanks!!!

HAHS thanks our members and contributors. It takes your dues and donations to keep our programs and activities going. HAHS appreciates all that you do.

### HAHS appreciates these recent monetary contributions

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Helen and Teddy James

HAHS ALSO APPRECIATES THE NON  
MONETARY DONATIONS WE RECEIVE