

Hattiesburg Area Historical Society

HAHS MUSEUM
HATTIESBURG
CULTURAL CENTER
723 MAIN STREET
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HATTIESBURG MS
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HAHS Happenings

As the Hattiesburg Area Historical Society and Museum really "settle" into our home, we are making all kind of discoveries.

We have a great group of volunteers who are taking a day a week to come in and open the Museum and during that time they also take an adventure of their own. Each day is a new challenge, while sorting through box after box of "treasures" they have made a lot of headway in getting our items sorted out and filed.

Our Archives Room is beginning to actually have room to do research, without having to move a hundred boxes to do so.

Volunteers are the life line of our Society. As you all know, we are strictly a volunteer organization. If you would like to volunteer, please let us know. You don't have to give a day each week. We will use you in whatever capacity that you have to give.

We strive daily to keep the Society going strong. There is a great group officers and board

members who are giving of their time to see that this happens.

We have a lot of pictures from studios that closed years ago, we are trying to identify these pictures. If you could help in this project, contact the Museum or one of the board members. We would love to place these pictures back with families if at all possible.



Uniform belonging to Dee Abbott, donated to the HAHS museum

During this time in our country, when everyone seems to be united once again, we also take time to honor and

remember those who lost loved ones during the "Attack on America".

GOD BLESS AMERICA.

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On Display in the Museum

Music of WW I & WWII

from the
collection of
Brian Blair





All Give Some . . . Some Give All

Music has always played an important part in the defense of the United States of America. Revolutionary times gave us "Yankee Doodle" with fife and drum. With the War of 1812 came the high noted "red glare" of the rockets in "The Star-Spangled Banner." Vietnam's "Ballad of the Green Beret" put tears in many eyes. Today, the defiance of "I'm Proud to Be An American" and the reverence of "God Bless America" comfort our nation.

Throughout our history, we have marched into battle with song. The music has served to unify our nation, strengthen our sense of purpose, encourage our citizens, motivate our troops and promote patriotism across the land. World War I and World War II inspired many such tunes and lyrics. In song our country expressed feelings of fear, love and hope.

The HAHS Museum is pleased to feature sheet music from the collection of Brian Blair with our exhibit of WWI and WWII memorabilia.

Also included in the display is memorabilia of area veterans. The photo, uniforms and other items included in this display make a very unique "picture".

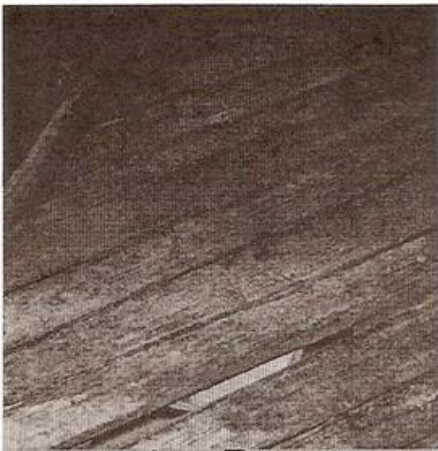
Memorabilia is on loan from Tom Phillips, Ursula Jones, A J Jones, Dorothy Bradford, Phyllis Bailey, Anne Carpenter, and DeeAbbott.

Our area has had the opportunity to show a great display of patriotism. Also, to honor our veterans and those who have lost their lives defending our county.

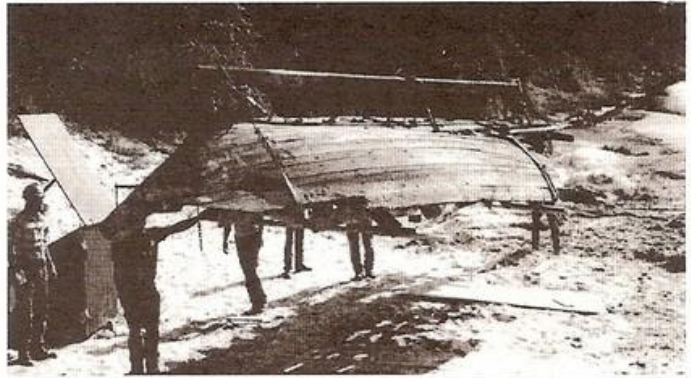
We were graced with the presence of the Vietnam Memorial Moving Wall. What an awesome sight! Visitors flocked by the thousands to get a view of something that is such a part of history, and yet still a great mystery.

There is also the Museum that recently opened at Camp Shelby. Some of our members volunteer at the museum. The Arm Forces Museum documents Americas military history form the War of 1812 thru Operation Desert Storm, with an emphasis on the roles of Camp Shelby and Mississippi servicemen and women.

We welcome MAGNOLIA MEMORIES - THE QUESTERS as our newest volunteers. One of the goals of Questers, an international private, nonprofit organization is to donate funds to the preservation and restoration of existing memorials, historic buildings, and landmarks. They have chosen HAHS as this year's project and contributed \$100 to our endowment fund. The group will also volunteer one member a week at the museum. HAHS appreciates this wonderful show of support for our organization. Pam Boor is President



From the President



The original raising and moving of the boat.
To the left is a photo of the flooring.

Well, once again, my friend Captain Andrew English is encouraging us, even from Italy, to preserve our keel boat. Since I last wrote about the boat, my daughter, who is working on her Girl Scout Gold Award has decided to take up the boat as her project. She is sorting the materials that we have and is working on a presentation to gain awareness about the project. We will keep you posted on the progress.

I received an email from Capt. English regarding a new acquisition. Andrew tells me "I recently purchased a Bill of Laden from a Mississippi River Flatboat, New Orleans, 1841. I have never seen one like it before not even in a museum such as the New Orleans museum and the Smithsonian. I will loan this one of a kind item to the Museum if the keelboat is preserved. Here is what I envision: The keelboat on display. Items in cases that deal with keelboating and river transportation in and around South Mississippi in the 19th century.

1. Flatboat Bill of Laden. Flatboats were also used on the Leaf River during the antebellum years
2. Spanish Silver coins: These were used by the Keelboatman Bartlett when he brought his keelboat up the Leaf River in the 1840s. The three coins are a Spanish dollar (8 Reales), a 1 Reale coin and a Picayune 1/2 Reale coin
3. Indian corn ears and deerskins and pelts. We know these items were brought down the Leaf and Pascagoula Rivers even before the American Revolution.
4. Wooden barrels: These will represent trade goods...especially salt as we know that this was brought up the Leaf on keelboats during the years before and after the Civil War. These barrels are authentic reproductions.
5. Rough plank lumber. We know that keelboats brought planks up river from Moss Point so settlers could use

6. Newspaper 1846. This original newspaper from Mobile, Alabama shows an ad from Bartlett's partner Moses Waring. The firm Bartlett & Waring owned three keelboats one of which traveled up the Leaf River in the 1840s.
7. A Keelboat Pole. reproduction to show how keelboatmen would have pushed the boat up river.
8. Illustrations of keelboats from the time period.
9. A long thick manila rope for towing the boat upstream. This was called a "Cordelle"

I have access to all of these items except item 7, (and 9) but I could get that made if this works out. It will cost the society only the cost of preserving the keelboat and moving it. Also the cost of setting up the display. I can loan the items. As stated previously I will even give the newspaper (original) to the display. I know this sounds a bit much but the historians I have talked to were amazed that we had such a one of a kind treasure rotting away in Hattiesburg. I also know that if we present it...people will come to see it...they will spend more time here instead of rushing through town to get to the coast. If people spend a few extra hours in Hattiesburg that translates into another meal eaten in town and perhaps another tank of gasoline sold here as opposed to one sold on the coast....that means increased sales tax revenue from those who are passing through...enough for the city to get a return on it's investment if it gives \$7,000 for preservation of the vessel...after all it is only 32 feet long. But it the only one left of its kind.

If anyone has any ideas on a place we could house this exhibit, please let me know. I can envision the boat in a location downtown beside a great little eatery "The Keelboat Kafe".

Paula Harvey



P O BOX 1573
HATTIESBURG MS 39403

Hours

Monday - Thursday
2:00 - 5:00 p.m.
(if volunteers available)

Officers

President Paula Harvey
1st Vice President
2nd Vice President . . . Ursula Jones
Secretary Laurie Crowson
Treasurer Barbara Curry
Assistants A J Jones &
Barbara Cloy
Historian/Parliamentarian . . .
Patricia Sheppard

Directors

2002
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Brian Blair
Jeanne Herring
2002-2003
Celestine Ishee
Tom Phillips III
Chris West
2002-2004
Mary Daniels
Myrna Lazenby
Walt Cartier

Have you paid your Dues?

Individual	\$10.00	Couple/organization	\$ 15.00
Student	\$ 2.00	Life Membership	\$100.00

You may also make a contribution in honor or in memory of someone special.
Make checks payable to HAHS
It is dues time again. Your 2002 dues are due now.

The (year) after your last name on your mailing label indicates the year your dues are paid through. The (L) indicates life membership.

HAHS and the family of Jacq Jones would like to express our sincere thanks to every one who made a memorial contribution to the HAHS Endowment Fund on her behalf. As you all know HAHS and Museum was one of Jacq's greatest loves. Preserving the area history and having a Museum for the children was a life long dream. With your donation, you will help keep her dream alive. THANK YOU.

Contributors

Martha Douglas
Sharon Faughn Laguarta
George R and Patsy J Hall
Lynn Meador
Ursula Ruth Jones
A J Jones

Contributors

Paul Pope
Mrs. Zulene Morris Ames
Jean Jones
Doris Fishel Gaskins
Mrs. Ruth Bradley Grantham
Burns Dews, Sr.
Mary Nelson Ross
Vivian Boulo
Edith Van Slyke

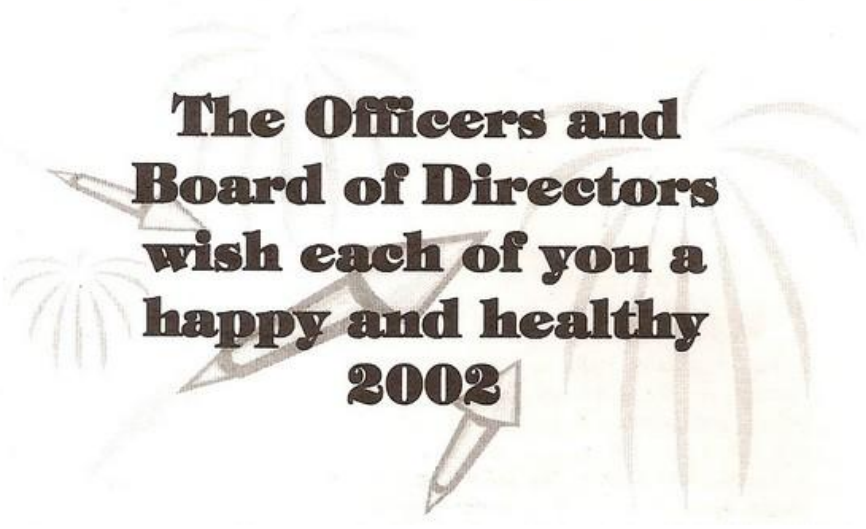
Memorial Contributions

Mary Lucas
Jimmy & Lillian Faughn
Col. (Ret) W. L. "Dub: Runnels
John B Beaumont
Eugene Wilder

New Life Members

Col (Ret) Joesph A Yore

Thanks!!!



**The Officers and
Board of Directors
wish each of you a
happy and healthy
2002**